

NADA TE TURBE

Nulla ti turbi, nulla ti spaventi. Chi ha Dio non manca di nulla.

Coro misto

Dio solo ti basta (Santa Teresa di Gesù)

(♩ = 72)

1.

p Na - da te tur - be, na - da te es - pan - te. *mf* Quien a Dios tie - ne

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C). The lyrics are written below the notes. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a first ending bracket.

2. *f* Só - lo Dios bas - ta. *D.C.*

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C). The lyrics are written below the notes. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a *D.C.* (Da Capo) instruction. The system ends with a double bar line.

Voci supplementari*, ad libitum, ogni tanto

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

2.

na - da le fal - ta. Só - lo Dios bas - ta.

Detailed description: This section provides supplementary vocal parts. It consists of two systems, each with a treble clef staff. The first system has a first ending bracket. The lyrics are written below the notes. The second system has a second ending bracket. The lyrics are written below the notes.

* l'una o l'altra separatamente

Voci pari



Na-da te tur - be, na-da te e-span-te: quien a Dios tie - ne na-da le fal - ta.




Na-da te tur - be, na-da te e-span - te: só - lo Dios bas - ta.

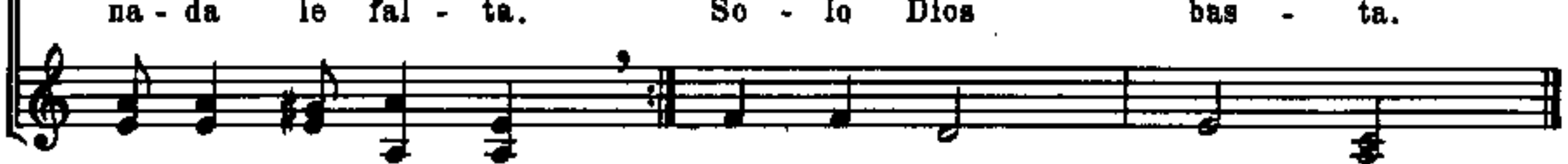
Coro femminile o voci bianche



Na - da te tur - be, na - da te e-span - te. Quien a Dios tie - ne



na - da le fal - ta. Só - lo Dios bas - ta. *D.C.*

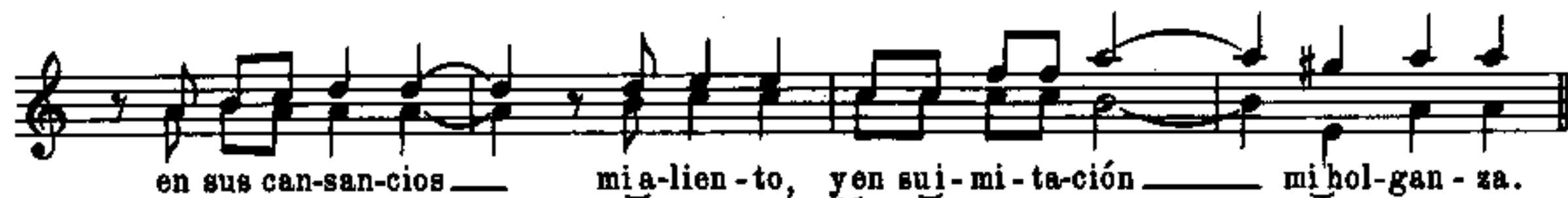


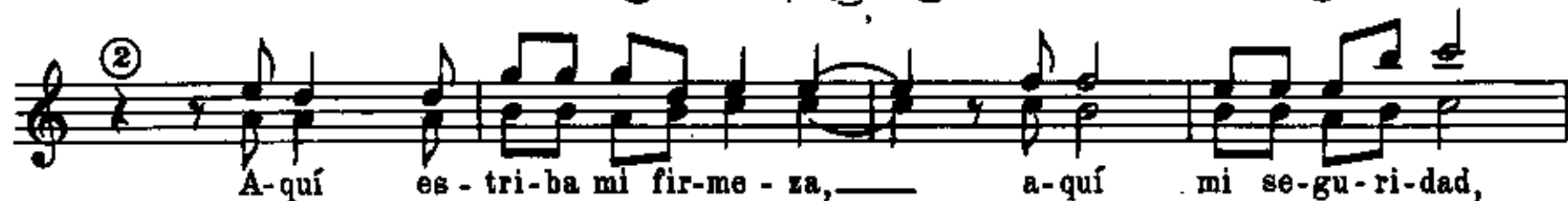
Versetti (Parole di S. Teresa d'Avila)

1. In spagnolo

①  **To-do se pa - sa, Dios no se mu - da. La pa-cien-cia to-do lo al-can-za.**

②  **En Cris - to mi con-fian-za, y de El so-lo — mi a - si-mien-to;**

 **en sus can-san-cios — mi a-lien-to, y en sui-mi-tación — mi hol-gan - za.**

②  **A-quí es - tri-ba mi fir-me - za, — a-quí mi se-gu-ri-dad,**

 **la prue-ba — de mi ver-dad, la mues-tra — de mi fir-me - za.**

① 4
3

Ya no dur-máis, no dur-máis, pues que no hay paz en la tie - rra.

②

No hay a nin - gún co - bar - de, a - ven - tu - re - mos la vi - da.

No hay que te - mer, no dur-máis, a - ven - tu - re - mos la vi - da.

2. In italiano

①

Nul - la ti tur - bi, nul - la ti spa - ven - ti: so - lo Di - o ba - sta.

Tut - to pas - sa, Di - o non cam - bia: so - lo Di - o ba - sta.

②

La pa - zien - za tut - to con - se - gue: so - lo Di - o ba - sta.

Chi ha Di - o non man - ca di nul - la: so - lo Di - o ba - sta.

* a scelta

NADA TE TURBE

Organo o Chitarra

$\text{♩} = 72$

Lam Rem7 Sol Mim Fa Rem6 Mi Lam Lam Rem7 Sol Mim Fa Rem6 Mi Lam
Do Do

Melodia semplice

Flauti traversi

I

II

Oboe

①

②

Oboe - Clarinetto Sib

Oboe

Clarinetto Sib

This musical score consists of two systems, each with two staves. The top staff of each system is for the Oboe (treble clef, C4-C5) and the bottom staff is for the Clarinetto Sib (treble clef, C4-C5). The key signature has two sharps (F# and C#) and the time signature is common time (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes various phrasing slurs and ties. The first system ends with a double bar line, and the second system concludes with a final double bar line.

Clarinetto Sib

①

②

This musical score is for the Clarinetto Sib part, consisting of three staves. The key signature has two sharps (F# and C#) and the time signature is common time (C). The first staff begins with a circled '1' above the first measure. The second staff has a circled '2' above the eighth measure. The music is primarily composed of eighth and sixteenth notes, with several measures featuring long, sweeping phrasing slurs that span across multiple measures. The score ends with a final double bar line.

Tromba Sib

①

②

This musical score is for the Tromba Sib part, consisting of two staves. The key signature has two sharps (F# and C#) and the time signature is common time (C). The first staff begins with a circled '1' above the first measure and contains a repeat sign (double bar line with two dots) above the eighth measure, followed by a circled '2' above the ninth measure. The second staff continues the melodic line. The music is primarily composed of eighth and sixteenth notes. The score ends with a final double bar line.